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GREED

Photoplay in 10 reels ✓

Story by Frank Norris

Scenario by June Mathis and Eric Von

Stroheim

Author of Photoplay: Metro-Goldwyn Pictures  
Corp. U.S.A.

FEB 11 1925

Louis B. Mayer presents the Erich von Stroheim Production of "GREED," a M

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ERICH VON STROHEIM'S

production of

**GREED**

Screen adaptation and scenario by

Erich von Stroheim

and

June Mathis

From the famous novel

"McTeague"

by

Frank Norris

Directed by

Erich von Stroheim

**A METRO-GOLDWYN**

Picture

Assistant Director,  
Eddie Sowders

Cameramen,  
Ben Reynolds and Wm. H. Daniels

Art Director,  
Cedric Gibbons

Editor,  
Joseph W. Farnham

## The Cast

McTeague.....	Gibson Gowland
Trina.....	ZaSu Pitts
Marcus Schouler.....	Jean Hersholt
Mr. Sieppe.....	Chester Conklin
Mrs. Sieppe.....	Sylvia Ashton
Maria.....	Dale Fuller
Selina.....	Joan Starling
August Sieppe.....	Austin Jewell
The Sieppe Twins.....	{ Oscar Gottell Otto Gottell
Old Grannis.....	Frank Hayes
Miss Baker.....	Fanny Midgley
Mr. Heise.....	Hughie Mack
McTeague's Father.....	Jack Curtis
McTeague's Mother.....	Tempe Pigott
Sheriff.....	James Fulton
Cribbons.....	Jack McDonald
Lottery Agent.....	Lon Poff
Mr. Oelbermann.....	Max Tyron
Traveling Dentist.....	Erich Von Ritzau
The Palmist.....	William Mollenhauer
The Photographer.....	Hugh J. McCauley
Frena.....	S. S. Simon
Minister.....	William Barlow
Mrs. Heise.....	Mrs. E. Jones
Mrs. Ryer.....	Mrs. Reta Rebla
Mr. Ryer.....	J. Libbey
Deputy Sheriff.....	James Gibson

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SIR WILLIAM JURY, Managing Director

## THE SYNOPSIS

FEB 11 1925

**M**cTEAGUE is powerful, primitive, uncouth, and yet has a sense of decency that makes him, in the ordinary run of life, a conventional enough citizen. His slow-working brain has acquired one asset—a practical knowledge of dental surgery. This came after a long youthful apprenticeship with a traveling dentist in the California mine country. To him it is a trade, not a profession. He has no certificate to practice, but he does a good business in an office he opens in San Francisco.

**T**HERE one day he meets Trina Sieppe through Marcus Schouler, his closest friend. Trina is Marcus's intended wife, but the latter magnanimously steps aside, when he sees McTeague's interest in the girl ripen to love.

**T**HIS GENEROSITY turns to hate, however, when Trina wins \$5,000 in a lottery just before she marries McTeague. Marcus denounces McTeague for having stolen his girl in order to get the money. But the money is no asset to McTeague. Trina, brought up thriftily, regards her \$5,000 as something that must never be touched, and tells her husband they will live on his income, half of which—unknown to McTeague—she hoards in a trunk. However they live happily for ten years.

## IN BRIEF

A San Francisco dentist marries a thrifty woman who wins \$5,000 in a lottery. She saves this money, and, by scrimping, hoards most of the money her husband makes. The money is discovered that he has no dental certificate, he loses his business, and tries to make a living as a laborer. He and his wife live in squalid living quarters, hoarding of money goes on more intensively. The wife, poor, hungry, and crazed with knowledge of his wife's secret, kills her and escapes with the gold. Hunted into Death by the police, he kills his pursuer, but finds himself handcuffed to the dead and perishes from heat and thirst with the money beside him.

**L**ESS than a week after Marcus's departure from the southeastern part of California, Trina becomes a cowboy, the authorities forbid Dr. McTeague to practice his profession without a certificate. Remembering Marcus's enmity, McTeague realizes that Marcus is responsible for taking away his wife's livelihood and re- even up the score with day.

**A**S a result of Trina's presence, they move to squalid quarters. Too ignorant to do a trade or do skilled work, McTeague occasionally works as a day laborer. Year by year his character deteriorates and his wife continues to hoard the gold she can squeeze from her scant earnings. They

Erich von Stroheim Production of "GREED," a Metro-Goldwyn Picture.

# THE SYNOPSIS:—

A Story of the Lust for Gold; the  
First Photoplay That's Life Itself

FEB 11 1925

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## IN BRIEF

A San Francisco dentist marries a thrifty woman who has won \$5,000 in a lottery. She banks this money, and, by scrimping and saving, hoards most of the money her husband makes. Then, when it is discovered that he has no dental certificate, he loses his business, and tries to make a living as a laborer. He and his wife drift to squalid living quarters, and the hoarding of money goes on even more intensively. The husband, poor, hungry, and crazed with the knowledge of his wife's money, kills her and escapes with the gold. Hunted into Death Valley, he kills his pursuer, but finds himself handcuffed to the dead man, and perishes from heat and thirst with the money beside him.

**L**ESS than a week after Marcus's departure for the southeastern part of California to become a cowboy, the authorities forbid Dr. McTeague to practice his profession as he has no certificate. Remembering Marcus's enmity, McTeague realizes that Marcus is responsible for taking away his means of livelihood and resolves to even up the score with him some day.

**A**S a result of Trina's insistence, they move to poorer quarters. Too ignorant to learn a trade or do skilled work, McTeague occasionally works as a day laborer. Year by year his character deteriorates and his wife continues to hoard all the gold she can squeeze from his scant earnings. They separate

and Trina gets a job as a school janitress. Her one thought is of her money. She takes her \$5,000 from the bank in gold so that she will be able to enjoy the "feel" of the money. The thought of the accumulated gold obsesses McTeague until one night, unable to control himself, he chokes Trina to death, takes the gold and flees to eastern California.

**N**OTICES are posted everywhere offering a reward for his arrest. He is soon recognized and a posse is organized, of which Marcus Schouler is a member. They pursue him until he enters Death Valley, a sun parched waterless desert which is fatal to all forms of life. Concluding that McTeague must inevitably die of thirst, the upholders of the law return with the exception of Marcus, who presses on to wreak destruction upon the man whom he hates.

**A**ND then he meets McTeague. The two men grapple together like maniacs on the terrible scorching barren region. With his giant strength McTeague wrests Marcus's pistol from him and clubs him to death with the butt end of it, but not before Marcus has handcuffed him to his wrist. And with the dead form of his foe bound to him, McTeague perishes of heat and thirst.



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